

20 – 22 Mount Pleasant Bilston  
Wolverhampton  
WV14 7LJ  
Telephone: 01902 401211  
Email: [music@therobin.co.uk](mailto:music@therobin.co.uk)



## Venue Specifications

### Venue Contact Information

Venue Proprietor: Fraser Tranter  
Direct Line: 01902 401211  
Email: [fraser@therobin.co.uk](mailto:fraser@therobin.co.uk)

Events Manager: Richard Mitchell  
Direct Line: 01902 401211  
Email: [events@therobin.co.uk](mailto:events@therobin.co.uk)

Technical Manager: Christopher Meddings  
Direct Line: 01902 401211  
Email: [music@therobin.co.uk](mailto:music@therobin.co.uk)

### Advances

Please send advances, Tech Specs, LX & Stage Plans, Risk Assessments: [music@therobin.co.uk](mailto:music@therobin.co.uk) FAO Chris.

### Venue Capacity

**Standing:** 700  
**Seated Rows:** 287  
**Half Seated Half Standing:** 400  
**Seated Cabaret:** Can be arranged.

Any Additional holds for guest list or production must be stated at point of booking.

### License

The venues license covers an open bar until 1am with the venue needing to be closed by 2am.

## Ticketing

The Robins box office opening times are;

Monday to Saturday: **10am to 6pm**

Sunday: **12pm to 4pm**

Box office phone number: **01902 401211**

For online ticket sales please use: [therobin.co.uk](http://therobin.co.uk)

All online tickets are sold through Gigantic for any other arrangements please organise this before booking confirmation.

## Age Restrictions

The Robin is happy to invite anybody 14+ to the venue.

## Facilities

DRESSING ROOM No 1 - Approx. 28sq mt with separate shower, toilet washing facilities, changing cubicle, full length mirrors and 13 amp socket outlets and fridge.

DRESSING ROOM No 2 - Approx. 13.5sq mt with separate toilet and washing facilities, full length mirror & 13 amp socket outlets.

All dressing rooms have direct access to the stage without passing through the auditorium.

PRODUCTION OFFICE - Adjacent to main dressing room No 1 approx. 5sq m with desk and telephone broadband socket for artists tour manager.

Crowd management is supplied by:

FOS Barrier is supplied in-house if required

Towels can be made available upon request.

A catering package can be arranged prior to the show date which includes hot & cold food as well as an array of beverages.

We have a hotel on site. All rooms:- En Suite, Direct dial telephone, Free broadband rooms available for booking are:

Four Doubles Rooms

Two Singles Rooms

One Family Room

One Twin/Double Room

All artist, crew or production staff are eligible for a £10 discount on any room booked.

## Merchandise

The Robin does not take a fee for the sale of merchandise within the venue. Tables and a small backing board are provided along with seating and lighting for the merchandise area which is situated to the left of the stage and the right of the main venue bar. A member of staff can be arranged for an additional cost.

## Parking Facilities

There is a large free car park at rear of venue accessible via Mountford Lane Road with lockable height barrier. See manager on site and your van(s) can be let inside.

### **Tour bus mains supply;**

There is a 16-amp ceeform power supply available for artists tour bus at load in point with parking space for tour bus & trailer. If you are planning to arrive the night before the event please inform us so the power supply can be turned on for you.

## Load-In

Load in times can vary depending on the size of the production. The standard load in time unless otherwise agreed is 4pm.

The load-in doors are situated on a flat road on Mountford Lane;

### Door Sizes

External door height: 195cm

External door width: 150cm

Internal door height: 195cm

Internal door width: 150cm

The easiest way to load with the most clearance is directly onto the front of the stage which is 112cm high. There are stairs leading to the stage located each side of the stage. Please be aware we have no ramp on site available for load-in.

## Stage & Risers

**Stage:** The usable performance space on stage is **7.5** metres wide by **4.2** metres deep and **1.2** metres high.

**Riser:** As standard we have a **2.4 by 2.4 by 0.5** high metre riser to the centre rear of the stage. With notice this can be removed completely or split into two small **2.4 by 1.2** metre risers.

### **Front of House position:**

To the rear of the venue we have a centralised raised FoH position **3.4** metres wide by **1.8** metres deep.

**Monitor Engineer position:** To the stage right of the stage there is a **1.9** wide by **1.6** deep area for a monitor engineer.

**Venue Floor:** The main section of the auditorium is **16.6** metres wide by **14.1** metres deep (FoH position to stage front) There is also extra space behind the FoH position approximately **7.5** metres wide by **11.7** metres deep.

**\*Stage, Riser and Room Cads are currently been made, spec will be updated with these on completion**

# Sound, Lighting, Power & Visuals: In House Production

## Audio System

### Speakers;

8 Kwatt 3-way processor controlled. Comprised of  
4 - 2x18" lows  
8 - 1x12" + 4x1" compression drivers mid/hi packs  
The FoH speakers are Peavey

### Desks;

Front of house desk is a Midus M32  
Monitor desk is a Berhinger X32

### Multicore and stage boxes;

Behringer S32 stage box connected  
via CAT5 to FoH position 32in 16out.

There are two break out boxes situated  
left and right of the drum riser which are routed  
through to the main digital stage box.

We also have a 20 way splitter for use  
with a monitor engineer.

### Monitors & Mixes;

8 - SSE MB4 monitors  
1 - SZM Sub  
3 - DBX Driverack PA2 Digital  
Loudspeaker Management System.  
(These are permanently set up to provide  
4 monitor mixes for the stage, three bi-amped  
MB4s and the drum feed. Each MB4 mix consists  
of two MB4s)  
6 - QSU 2450 watt Power amps

### Comms;

Front of house to stage via monitor wedges.

**Note:** There are currently three CAT5  
cables running from the FoH position  
to the stage.

As Standard we can supply 5  
monitor mixes, the spare mixes from  
the desk can be used for IEMs or  
extra monitors. We do not supply  
IEM's. If specific or additional  
monitors are required, they can be  
hired in at an additional charge to the  
client with prior arrangement a  
minimum of four working weeks  
before the performance date(s)

Unless previously arranged FoH and  
monitors will be run from the FoH  
position by an in house engineer. An  
additional monitor engineer can be  
arranged and provided with an  
additional cost to the artist.

### Microphones & DIs;

SM58	x4
SE V7	x3
SM BETA 58	x2
SM57	x2
SM BEAT 57	x6
Shure 91A	x1
Shure BEAT 52	x2
Audix I5	x1
Audix D2	x1
Audix D4	x1
Sennheiser 602-II	x1
Sennheiser 604	x4
Sennheiser 609.	x1
Sennheiser 614	x2
AKG Pencil Mic.	x1
Berhinger Pencil Mic	
Radial stage bug SB-2 DI	x2
Klark Teknik Mono Passive DI	x2
Millenium Mono Passive DI	x2
Millenium Stereo DI	x1
Samson Stereo DI	x1
Orchid Micro Mono Passive DI	x2

## Lighting Rig

### **Desk & Dimmer;**

Desk - Running a T1 Avolites with Titan Go  
In conjunction with a touch screen laptop and a midi controller.  
Dimmers - Currently only running 3 specials.  
We have a 6 input dimmer rack  
which can accommodate 12 lights on 6 separate channels.  
1 x Zero 88 Beta Pack 2 dimmers (with DMX)

### **Multicore;**

1 x DMX splitter pack

### **Front;**

3 x Profile Spots  
4 x Cameo LED studio par 64

### **On stage;**

12 x Cameo LED studio par 64  
2x Chauvet Intimidator Spot 260X Moving Head  
12 x silver par Halogen cans  
2 x Audience Blinders.  
1 x ADJ VIZI Beam 5R Moving Head

### **Haze/Special effects;**

1 x Le Maitre Neutron XS Hazer  
1 x Motorised Mirror Ball  
1 x Snow Machine  
2 x Stairville Floor LED Fogger AF 180

### **Video Screen;**

LG Video wall  
The screen can be used for digital back drops  
And any other visual media you may need to use  
The best position for operation is the FoH position

There is a HDMI splitter in place for operation from the stage. We are currently using OBS for the screen operation. Please use a standard 1920x1080 resolution for any media for optimal operation.

### **Please Note**

Traditional physical back drops are not permitted to be hung at The Robin, we request that digital back drops only are used.

## Available Power

**Rear Wall of stage:** 4 x twin 13 amp socket outlets

**Stage from left and right:** 2 x 16 amp to 4way 13 amp socket drop.

**Monitor position:** 4 x 32 amp single phase socket outlets – (reserved for lighting)

**Monitor position:** 1 x 63amp single phase socket outlet (BS4343-CEE form type)

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